

THE TRANSITION

(November 27,1967)

^{26:1} In the "dynamics" of attack is sacrifice a key idea. It is the pivot upon which ALL compromise, ALL desperate attempts to strike a bargain, and ALL conflicts achieve a seeming balance. It is the symbol of the central theme that SOMEBODY MUST LOSE. Its focus on the BODY is apparent, for it is ALWAYS an attempt to LIMIT LOSS. The body is ITSELF a sacrifice; a giving up of power, in the name of saving just a little for yourself. To see a brother in ANOTHER body, SEPARATE from yours, is the expression of a wish to see a little PART of him, and sacrifice the rest. Look at the world, and you will see nothing attached to ANYTHING beyond itself. All seeming entities can come a little nearer, or go a little farther off, but CANNOT join.